



Center for Fine
and Performing Arts
UNIVERSITY of WEST FLORIDA



Dr. Grier Williams
School of Music
UNIVERSITY of WEST FLORIDA

presents

Summertime Jazz

featuring the

UWF Summer Festival Chorus

Dr. Peter Steenblik, Director

with

Andrew Gregg, Piano

Max Levesque, Bass

Jensen Cadenhead, Drums

June 29, 2024

Rolfs Music Hall

7:30 pm



UWF Singers 2024-25 concert dates

Tuesday, October 15 – 7:30 pm – Rolfs Music Hall
Thursday, November 21 – 7:30 pm – Rolfs Music Hall
Thursday, February 27 – 7:30 pm – Rolfs Music Hall
Thursday, April 17 – 7:30 pm – Rolfs Music Hall

Choral Society of Pensacola 2024-25 concert dates

Saturday, October 12 – 5:30 pm – Wine & Song
Friday, December 6 – 7:30 pm – Bach: *Magnificat*
Friday, March 28 – 7:30 pm – Ramsey: *Suffrage Cantata*
Saturday, March 29 – 7:30 pm – Ramsey: *Suffrage Cantata*
Saturday, May 17 – 7:30 pm – Hailstork: *I Will Lift My Eyes*

Additional dates of note

Friday, November 8 – CSOP presents **VOCTAVE** at First Baptist Church
as part of the 2024 Foo-Foo Festival

Tuesday, December 10 – Treble Ensemble, Britten: *Ceremony of Carols*
Thursday, February 13 – UWF High School Choral Invitational
Tuesday, February 18 – UWF High School Choral Invitational
Saturday, March 8 – UWF Singers with PSO: Holst *Planets*



Summer Festival Chorus: Session Two

June 29, 2024, 7:30 pm
Rofls Music Hall

Summertime (from Porgy & Bess)George Gershwin
arr. Mark Hayes
Blue SkiesIrving Berlin
arr. Steve Zegree
Java Jive Milton Drake & Ben Oakland
arr. Kirby Shaw

Scat Demonstration

select members of the chorus

Georgia on My Mind..... Hoagy Carmicheal
arr. Ed Lojeski
I Can See Clearly Now, the Rain is Gone.....Johnny Nash
arr. Beth Hanson in the style of Holly Cole

Combo Interlude

to be announced from the stage

Andrew, Max, & Jensen

Short People Randy Newman
arr. Simon Carrington
Tuxedo Junction.....Erskine Hawkins, William Johnson, & Julian Dash
arr. Jerry Nowak
Más Que Nada..... Jorge Ben
arr. Steve Zegree
That Lonesome RoadJames Taylor, & Don Grolnick
arr. Simon Carrington
Bridge Over Troubled Water..... Paul Simon
arr. Kirby Shaw

UWF Summer Festival Chorus

Dr. Peter Steenblik, director
Andrew Gregg, collaborative pianist
Max Levesque, bass
Jensen Cadenhead, drums
Hannah Mills, chorus manager

all soloists announced from the stage

No additional audio or video recordings permitted.

This performance will be available for limited-time viewing online at www.uwfsingers.com

We appreciate your cooperation.

Dr. Peter Steenblik is Director of Choral Activities at the UWF, Artistic Director of the Choral Society of Pensacola, and President-Elect for the Florida chapter of the American Choral Directors Association. He was the recipient of the 2023 College Music Educator of the Year award from the Florida Music Educators Association, and the 2022 Service Award from the Florida Vocal Association; both honors speak to collective admiration of his work in the state and beyond. He is an active conductor, presenter, adjudicator, and clinician with international and national credits. The UWF Singers, under his direction, appeared at the Florida ACDA convention in Orlando, and have performed at the ACDA Southern Division Conference. The Choral Society of Pensacola has been realizing its mission by enriching the Pensacola community through “a variety of dynamic” performances. His choirs have appeared in concert with the Mormon Tabernacle Choir, Utah Symphony, Ballet West, Women’s Chorus of Dallas, Pensacola Opera, Mobile Symphony Orchestra, and Pensacola Symphony Orchestra. He has served as the head of choral activities for the Utah Music Educators Association, and on the Utah ACDA board. His degrees are from the University of Utah and the University of North Texas.

Andrew Gregg (UWF 2022) was born in Pensacola, FL, and started playing piano at the age of 5. A graduate of Escambia High School, he received his Bachelor’s of Music Performance from the University of West Florida, studying with Dr. Hedi Salanki-Rubaradt. Andrew has received numerous awards in local piano competitions. He performs frequently with the Pensacola Symphony Orchestra, the Jazz Society of Pensacola, and the Pensacola Choral Society. Also a composer, he received the Henry Fillmore Composition Award for his piano solo, “Stellar Radiance.” In 2022, he performed his piece "Ancient Starlight" with the Pensacola Civic band in collaboration with Douglas Holsworth. In the fall of 2024, he will peruse his Masters in Piano Performance at Southern Methodist University under the instruction of Andrey Ponochevny.

Maximilian Levesque (UWF 2021) resides in Tallahassee, Florida, where he is currently enrolled at Florida State University as a graduate assistant under Professor George Speed, pursuing a Master’s degree in Music in Double Bass performance. Alongside his academic pursuits, Max is an active orchestral musician, he holds a position in the Tallahassee Symphony Orchestra, and also plays with the Pensacola Symphony Orchestra, Panama City Symphony Orchestra, and Northwest Florida Symphony. His musical versatility extends beyond orchestral settings, encompassing performances with the Jazz Society of Pensacola, PenArts, Emerald Coast Theatre Company, Tallahassee Ballet, and his band Goldmine. Originally from Pensacola, Florida, Max graduated from Booker T. Washington High School. He earned his Bachelor of Music degree from the University of West Florida, where he studied under the instruction of Dr. Samuel Dahmer and Taylor Hollyer.

An alumnus of the University of West Florida, **Jensen Cadenhead (UWF 2022)** has showcased his musical talent with various touring acts including The Jersey Tenors and Tapestry, the Carol King Tribute. He is the recipient of multiple jazz awards for his exceptional proficiency on vibraphone and drum set. Currently, Jensen serves as the percussion instructor at three middle schools and Niceville High School, imparting his knowledge and passion for music to the next generation. He is also an adjunct professor at Northwest Florida State College. Beyond teaching and performing, Jensen is renowned for his skills as an arranger and composer. He has crafted arrangements for several high school marching bands and drumlines, contributing significantly to their musical repertoire. Jensen is currently recording two albums that are expected to be release within the next year.

This year’s Summer Festival Chorus contained a new element – the pilot program for a **UWF Conducting Intensive Workshop**. Four accomplished conductors were selected to participate in a week-long series of seminars and clinics focused on the conducting gesture and expressing themselves musicality. Look for more info in the coming year to apply for the program in June of 2025.

The **UWF Summer Festival Chorus** is the reemergence of a tradition begun at the University of West Florida in the early 1970s. While under the direction of Dr. G. Robert Chancellor, and, later, Dr. Joseph T. Rawlins, the university choirs collaborated with the New Orleans Philharmonic Symphony Orchestra in an effort to bring choral and symphonic masterworks to the Pensacola area. Works such as *King David*, *Carmina Burana*, *Hora Novissima*, *Elijah*, and the *Symphony of Psalms* were performed as part of this summer series. The chorus today differs in that it is now a multi-generational, community effort, bringing together singers of all levels and backgrounds. The quality of the music-making, however, remains the same. Summer Festival 2.0 claims the following accomplishments:

2017 a new wind band transcription of the Fauré *Requiem*, and involved over 90 performers

2018 a performance of Haydn's *Lord Nelson Mass*, with soloists from the community

2019 shorter works like John Rutter's *Gloria* and selections from *Carmina Burana* and *Elijah*

2021 modified format, 2-day event with video release performances

2022 a performance of Mozart's *Coronation Mass* and a June Christmas concert

2023 the Schubert *Mass in G* and a potpourri concert of ballads and stories

2024 Brazilian music including the Nunes Garcia *Requiem*, and an evening of jazz standards

We invite you to be a part of this group in future seasons. More info available at www.uwfsingers.com

UWF Summer Festival Chorus		
Hannah Mills, Chorus Manager		
Margi Baker	Carrie Hancock	Hannah Mills
Jelani Berry	Troy Harris Jr.	Sherron Moore
Daniel Blomdahl	Kaylee Haslam	Abigail Morse
Ashley Bohannon	Brooke Haytack	Jaden Nagy
Amanda Brown	Stephany Heath	Mike Nichols
Sarah Brown	Diane Henehan	Jade Perry
Gwynedd Chadwick	Kaylah Holton	Austin Pritchett
Aida Coleman	Mary Holway	Carla Quinn
Wanda Cooley	Haley Huber	Michael Richardson
Timothy E Coonrod	Gwenda Iffrig	Honya Richbourg
Julianna Crook	Phil Igney	Storm Robbins
Erica Dake	Craig Iversen	Emma Roser
Pamela Davey	Rachel Shay Iversen	Erica Scharrón
Florence B.De Bardeleben	Kyndall Jefferson	Natalie Scharrón
Bill DuBois	Renita Johnson	Ava Schreckengost
Cristina Fabbro	Hyunjoo Kim	Larry T Smith
Cheyenne Farley	Deborah Kuhr	Isaac Swanagan
Michelle Fortune	Kendal Larson	Tatiana Becker
David Fortune	Christa Laubach	Tatyana Vlasova
Joshua Fortune	Barbara Lewis	Dennis Vogt
Robert Frommel	Sienna Marroquin	LaJuna Washington
Nathaniel Fuller	Amy McNeil	Gregory Watson
Rachel Gibson	Morgan Merrell	Laura Wehry
Elise T Gordon	Michele Millet	Courtney White

Acknowledgements

Dr. David Earle, Interim Dean of College of Arts, Social Sciences, & Humanities

Corey McKern, Director of the Dr. Grier Williams School of Music

Rachel Bettis, Dr. Grier Williams School of Music Office Administrator

Jerre Brisky, Director of Center for Fine & Performing Arts

Christie Clark, Coordinator of Marketing & Community Engagement

Bizhou Chang, Instructor of Voice

Dr. Sheila Dunn, Director of Voice

Dr. Sean Kelley, Director of Bands & Music Education

Corey McKern, Instructor of Voice

Laura Noah, Instructor of Percussion

Blake Riley, Director of Collaborative Piano

Dr. Hedi Salanki-Rubardt, Director of Chamber Music & Piano Program

Dr. Allanda Small, Instructor of Voice

Dr. Joseph Spaniola, Director of Music Theory & Jazz Studies

Dr. Peter Steenblik, Director of Choral Activities

Dr. Leonid Yanovskiy, Director of Strings

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