

## UWF BME Observation Form (2023)

Student: \_\_\_\_\_ UWF ID: \_\_\_\_\_

E-mail: \_\_\_\_\_

Circle One: Fr.   Soph.   Jr.   Sr.                      Semester/Year: \_\_\_\_\_

If this placement is for a class requirement: Course Number and Title \_\_\_\_\_

Professor \_\_\_\_\_

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### Site Information

Classroom Teacher (print): \_\_\_\_\_ Grade Level: \_\_\_\_\_

School Name: \_\_\_\_\_ Phone #: \_\_\_\_\_

School Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_

Date Visited: \_\_\_\_\_ Time in: \_\_\_\_\_ Time out: \_\_\_\_\_ Total Hours: \_\_\_\_\_

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Before proceeding with this observation, **make contact** with and **receive confirmation** from the conductor/teacher of the group at least **48 hours prior** to your visit.

Statement: I acknowledge that prior contact was made and I have the consent of the teacher to observe this class on the date specified.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Student:** Briefly describe your activities:

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## Rehearsal Observation Form

List selections rehearsed - include warm-ups (if applicable)

Title	Composer/Arranger	Is this a title you would use?	Why? Why not?

### **General Classroom Observations**

How are the students arranged in the class?

Are rehearsal procedures/daily goals/lesson plans written anywhere in the room? What are they?  
Did the teacher follow them?

### **Classroom Management**

How does the teacher motivate the students (use of humor, engaging and exciting modeling, personal connection, sarcasm and/or anger)?

Describe the pace of the rehearsal. How does this affect student behavior?

## **Musicality**

Each conductor has their own process for identifying and solving musical problems. Listed below are a number of major categories that can affect any rehearsal. Your task is to observe a teacher in a rehearsal situation. Identify the cause of a specific musical problem, and the solution employed by the conductor. Did they 1) model correct delivery, 2) verbalize the problem, 3) ask student diagnosis, or otherwise?

Tone Quality

Rhythm

Intonation

Balance/Blend

Interpretation

Technique

Ensemble Awareness

Other

## **Acknowledgment of Student by Classroom Teacher**

**THANK YOU** for allowing our UWF student to observe your classroom and teaching today.

Was the UWF student on-time, respectful, and an appropriate observer? Y / N

Classroom Teacher's Signature: \_\_\_\_\_ Date: \_\_\_\_\_